

CV 2021

Marco Spitzbarth

End of Oktober 1982, Zürich (CH)

Lives, studies and works in Zurich

- 2020 Guest lecturer at ZHdK, AI and image recognition
2016 - 2019 Bachelor Arts & Media, digitality
 Zurich University of the Arts (ZHdK)
2018 Transcultural Collaboration, International Semester
 Program in the Arts and Design

Group Exhibitions (selection)

- 2020 online group Show, KVF, Digital Tage (Circle)
2019 Diploma ZHdK, Zurich
2018 Transcultural Collaboration, Hong Kong
2018 Transcultural Collaboration, Shanghai
2018 Besenkammer, Zurich
2017 digital markets, MuDa, Zurich
2017 Technopolitics Timeline, Connecting Spaces, Hong Kong
2017 Highlights, ZHdK

Contact

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2 geese comment on world events
digital comic
on your social media
> ongoing

The End of the F***ing Internet

The internet of today is a fragmented battleground. The idealism of the early 90s web is gone.

The web utopia where we all lived in rounded filter bubbles of joy and happiness ended once more with the 2016 Presidential election when we learned that the tools, we thought were only life-giving could be weaponized too. The mass surveillance uncovered by activists like Edward Snowden in 2013 or some years before by Julien Assange, was only the visible tip from a much larger invisible monster, our digitalized reflection. The public and semi-public spaces we created to develop our identities, cultivate communities, and gain knowledge were overtaken by forces using them to win the power of various kinds. Your digital footprint does not belong to you anymore, your data will be abused and will be used against you.

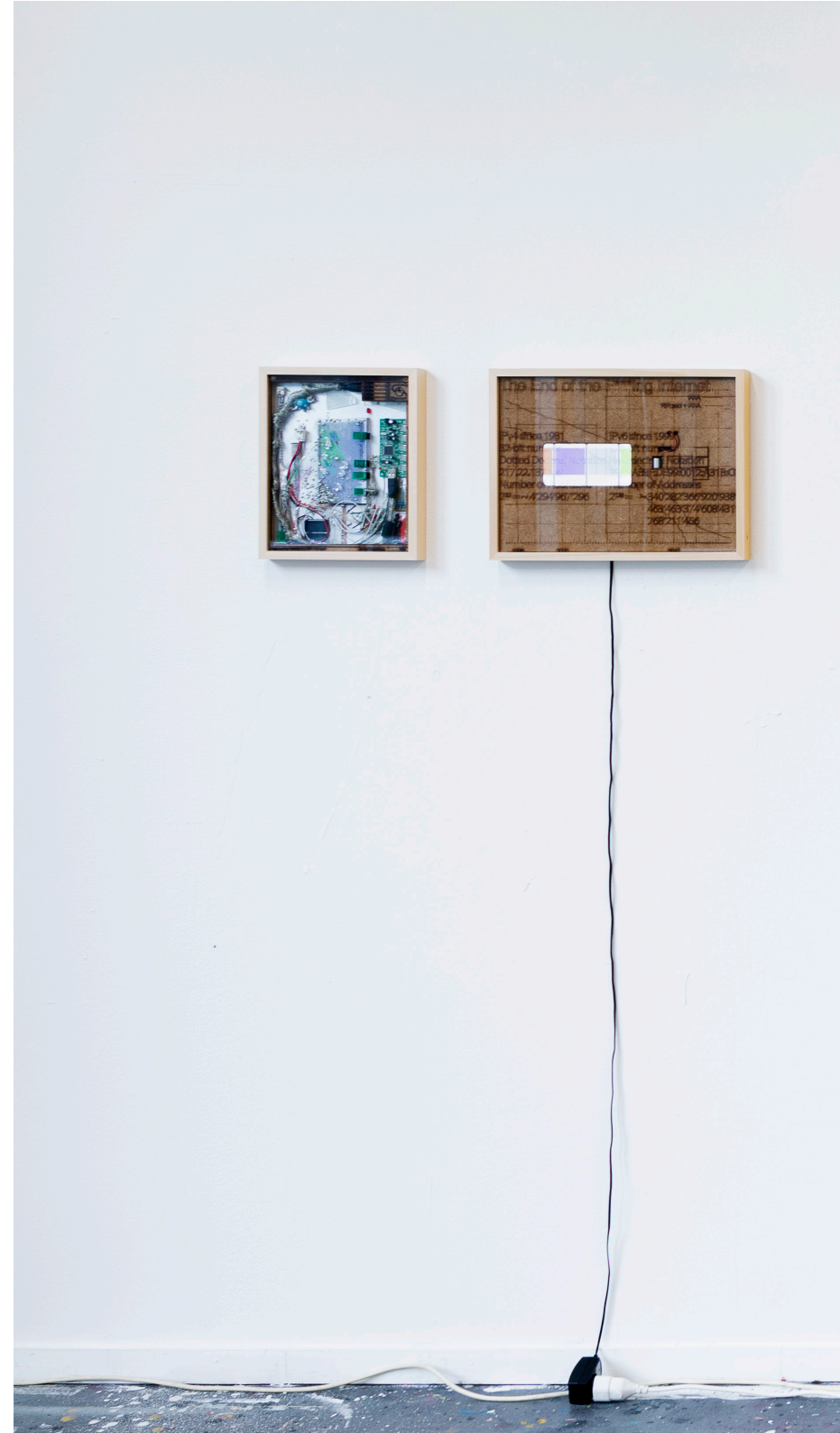
More and more we lose ourselves to these little devices known as smartphones, smartwatches, and smart fridges. Bit by bit, piece by piece, our daily life transform into a digital shadow, growing and following us closer than anything before. Mimicking our habits, guiding us along invisible paths, anticipating our behavior thanks to powerful statistical calculations, neural networks, and big data – your data.

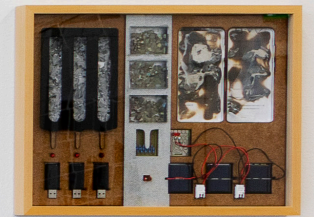
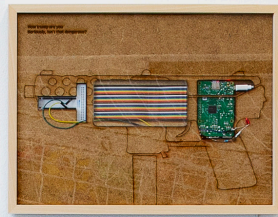
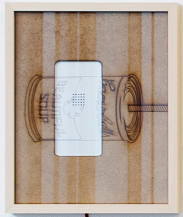
We are lost in fake news, helpless against the ongoing news feed from all over the world. Lost in multi news and their echo chambers. News cycle after news cycle we lose our connection to the surrounding, social contacts, and nature.

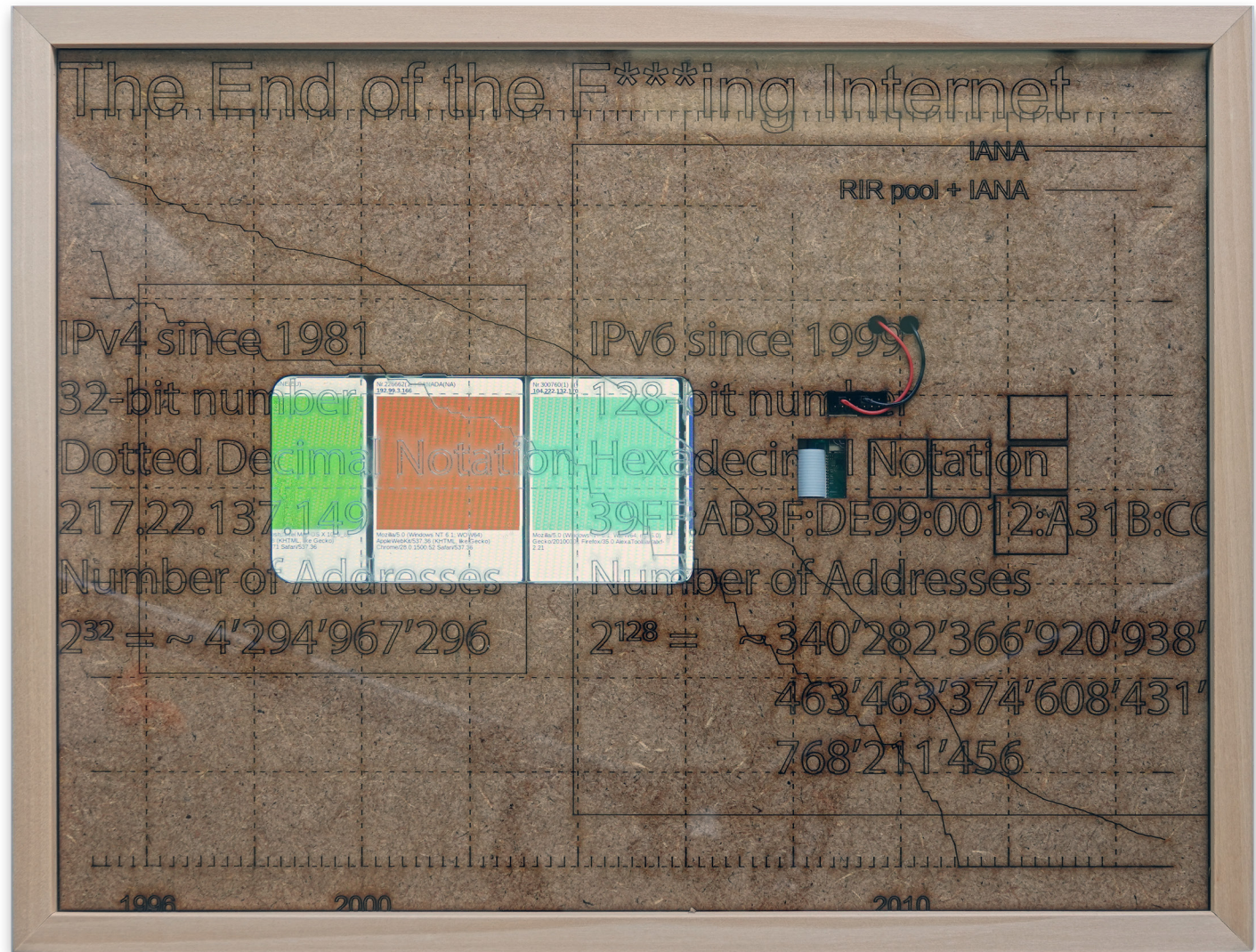
Within the chaos new hybrids are forming, new utopias formulate themselves, new prophets appear. New words for old concepts. Tokenization, blockchain, hyperledger and atomic swaps replace known power structures for a brighter future.

The End of the F***ing Internet tells the story on various levels from different angles. Fragments of our time, signs of the past, unknown stories from the underlying technologies of our data-driven world. Glossy surfaces, mirroring worlds and interconnected subjects.

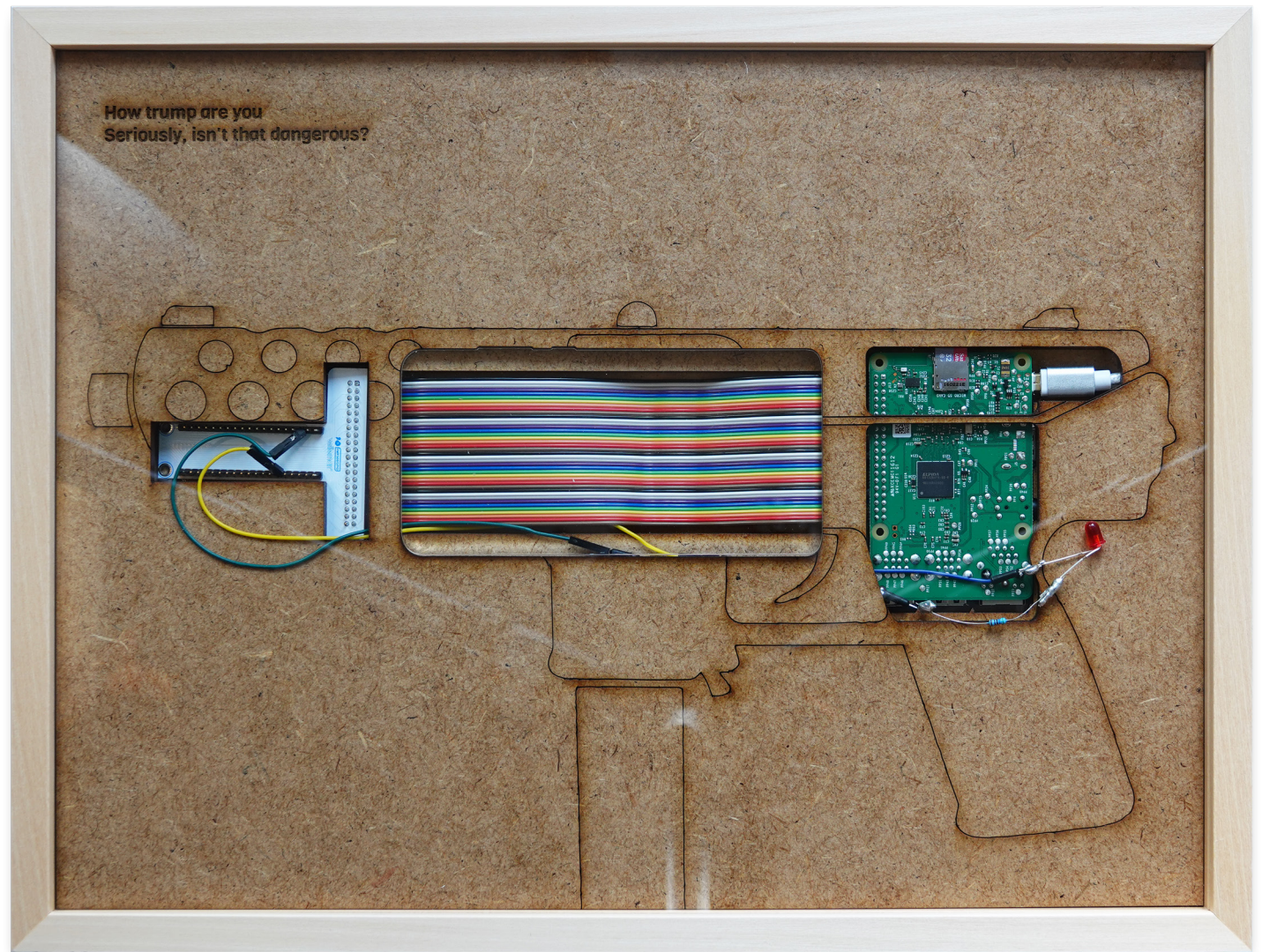
Marco Spitzbarth, 2019







The End of the F***ing Internet, 2019
acrylic, mdf, raspberry pi
wires, display
40 x 30 cm



The End of the F***ing Internet, 2019
led's, raspberry pi, wires, acrylic, mdf
40 x 30 cm



The End of the F***ing Internet, 2019
framed objects, led's, solar panel, wires, acrylic, plastic
sticker, platines, solder tin
40 x 30 cm



CryptoShit, 2019
Digital Print, Aluminium, MDF
serie of 256 unique tokenized objects
private key on the back side
20x20x2cm

Tanhua 曇花, Academy of Visual Arts Hong Kong, 2018
3h Performance, viola, plastic ring, plastic bags

<https://vimeo.com/318634898>

<http://www.transculturalcollaboration.com/tanhua/>

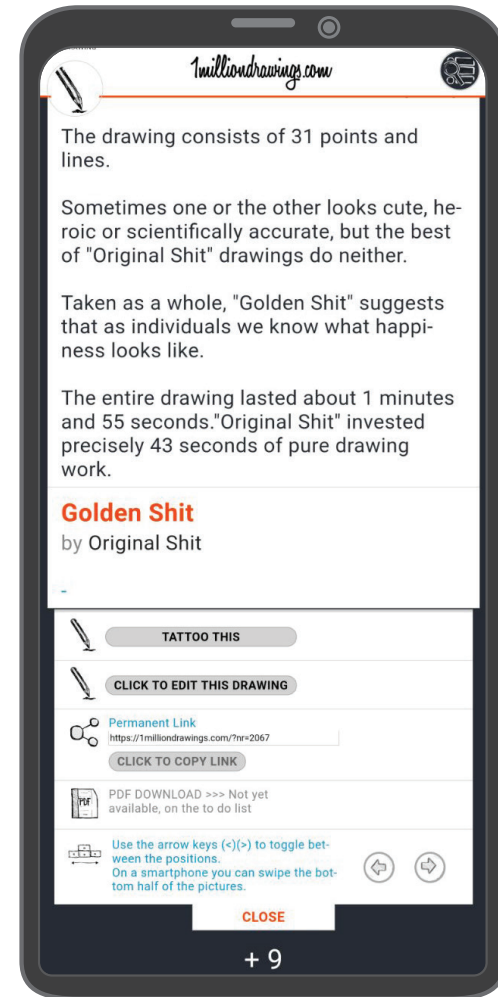
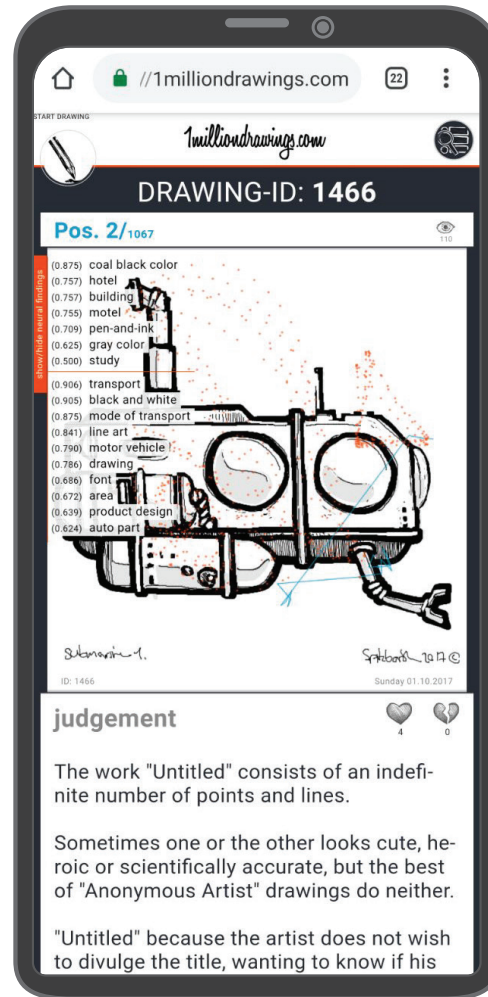




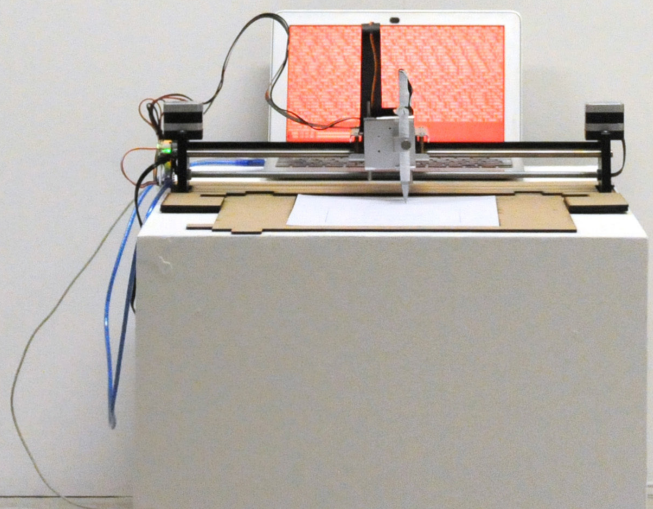
Tanhua 曇花, Academy of Visual Arts Hong Kong, 2018
3h Performance, viola, plastic ring, plastic bags

Mass Prey, MCA (Ming Contemporary Museum) Shanghai, 2018
Installation, plastic balls, garbage slide, cardboard box
<http://www.transculturalcollaboration.com/mass-prey/>



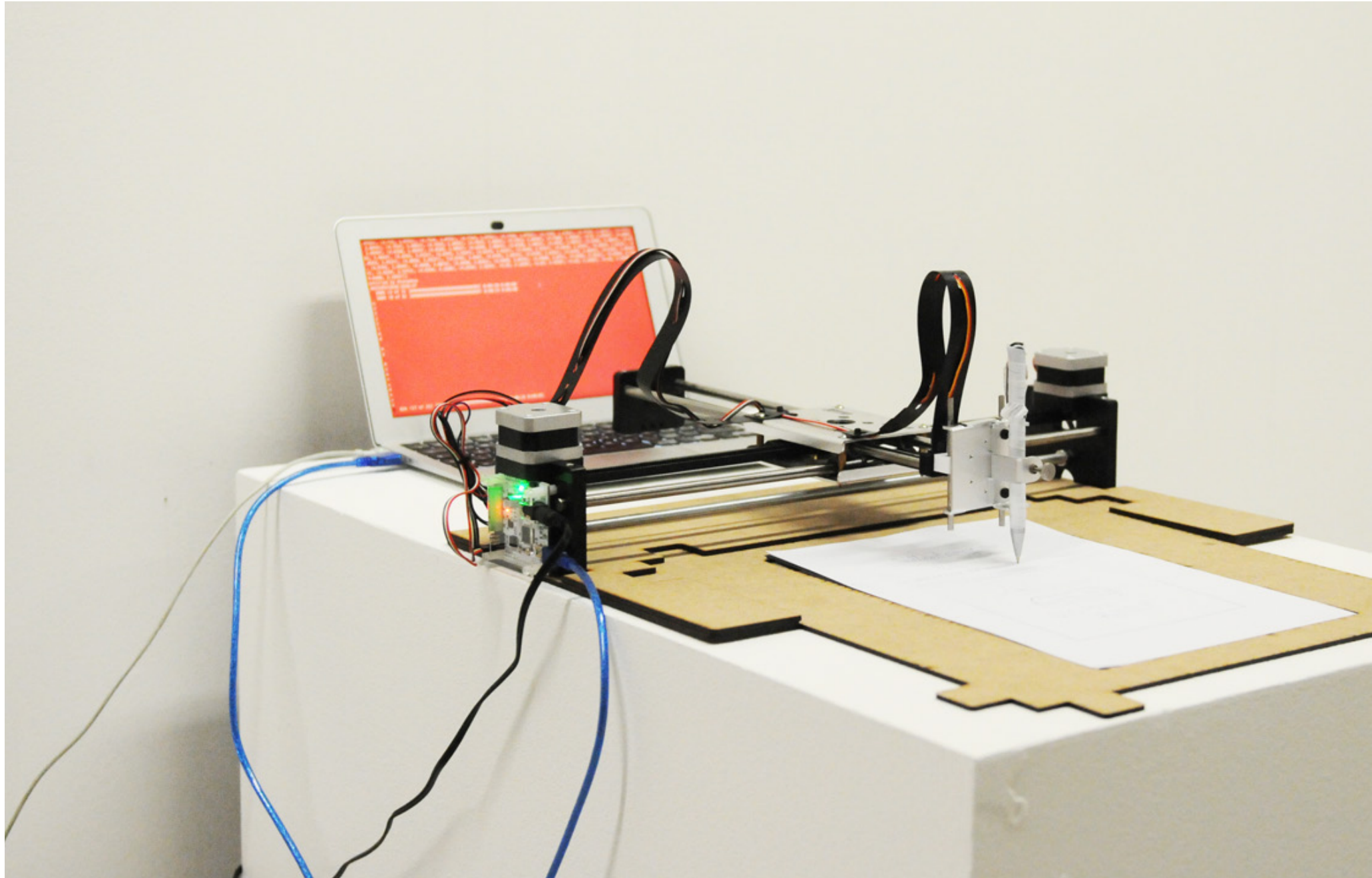


1milliondrawings.com, 2018
web application, neural network



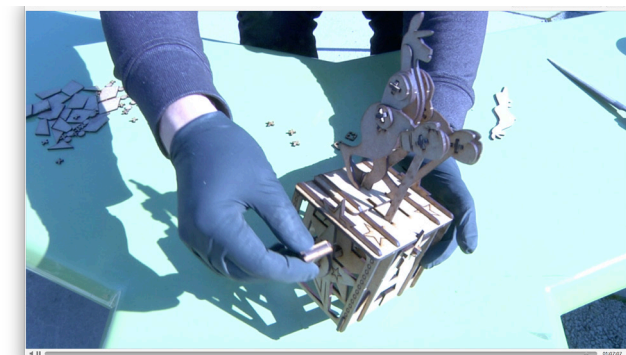
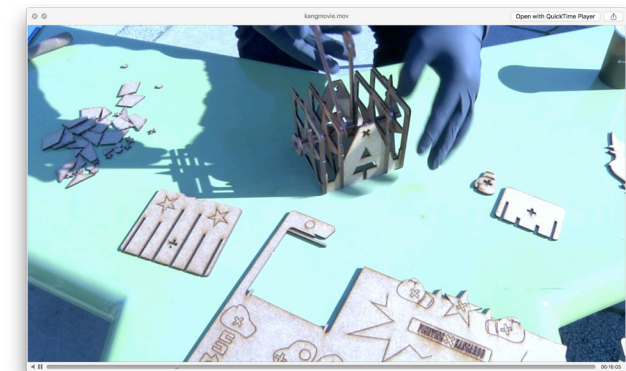
1milliondrawings.com, ZHdK Zurich, 2018
Installation, 2-axis robot, DIN A4
framed serie 30x40cm

1milliondrawings.com, Zurich, 2018
Installation detail

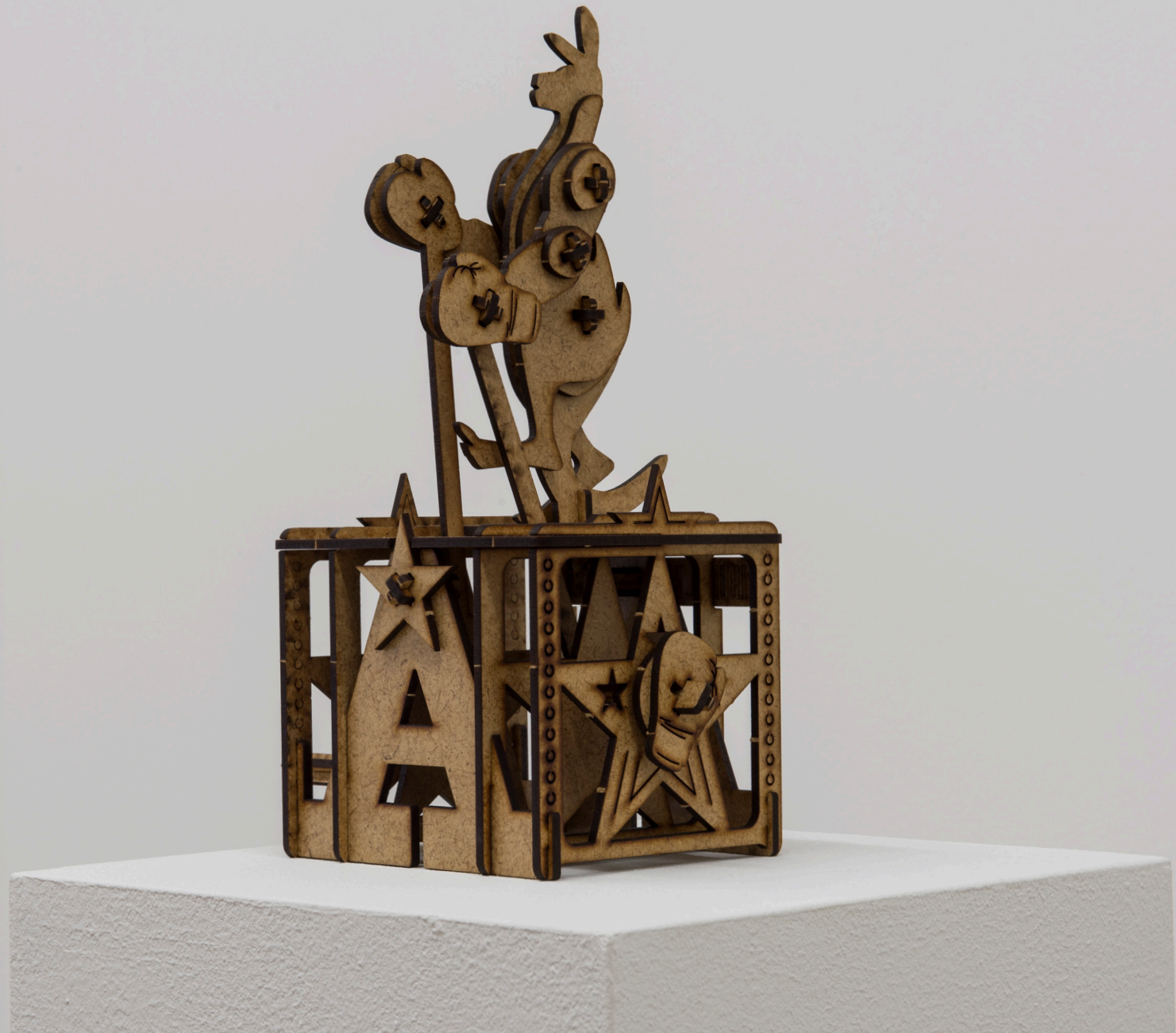




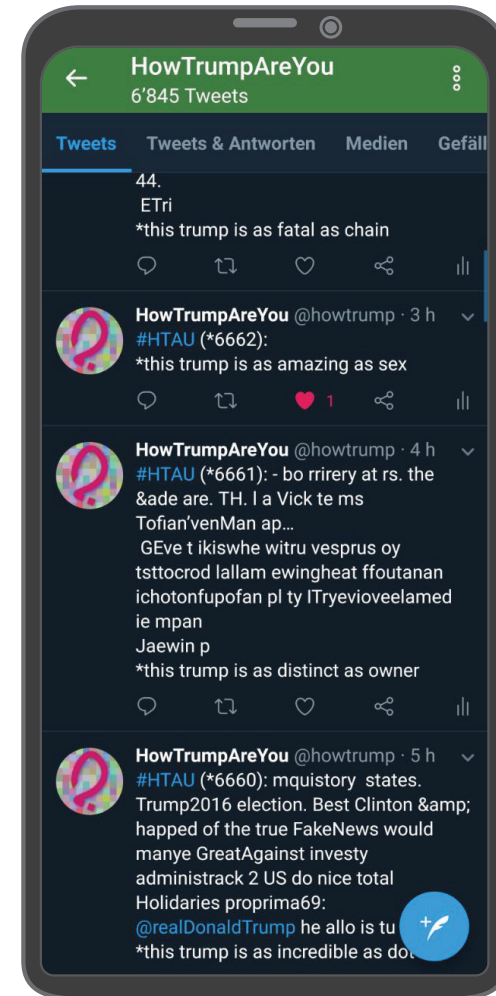
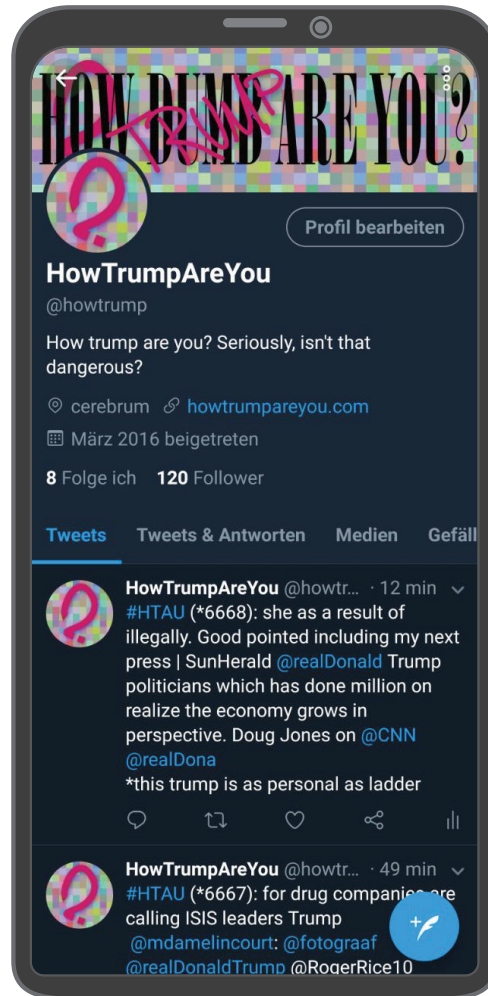
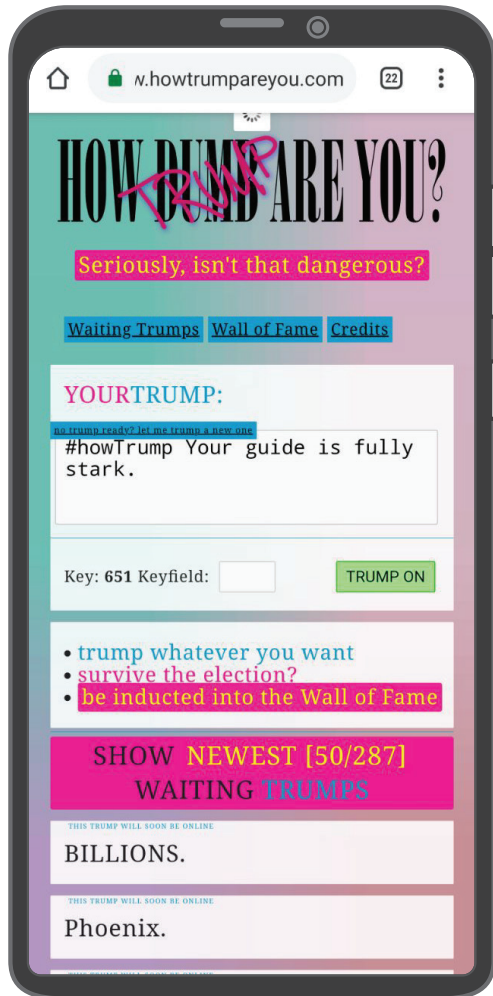
Fighting Kangaroo, 2017
<https://ibulla.com/kangaroo/kang>



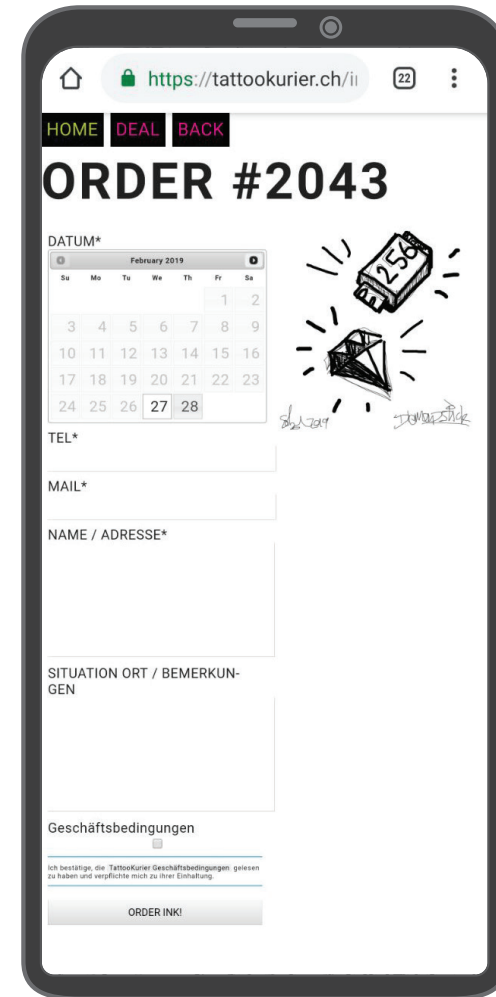
Fighting Kangaroo
3 videostills
Video 1:07:07
<https://www.youtube.com/watch?v=J9KTwQBv2Gw>



Fighting Kangaroo, Highlights ZHdK, 2017
Object, MDF
155 x 120 x 260mm
unlimited serie



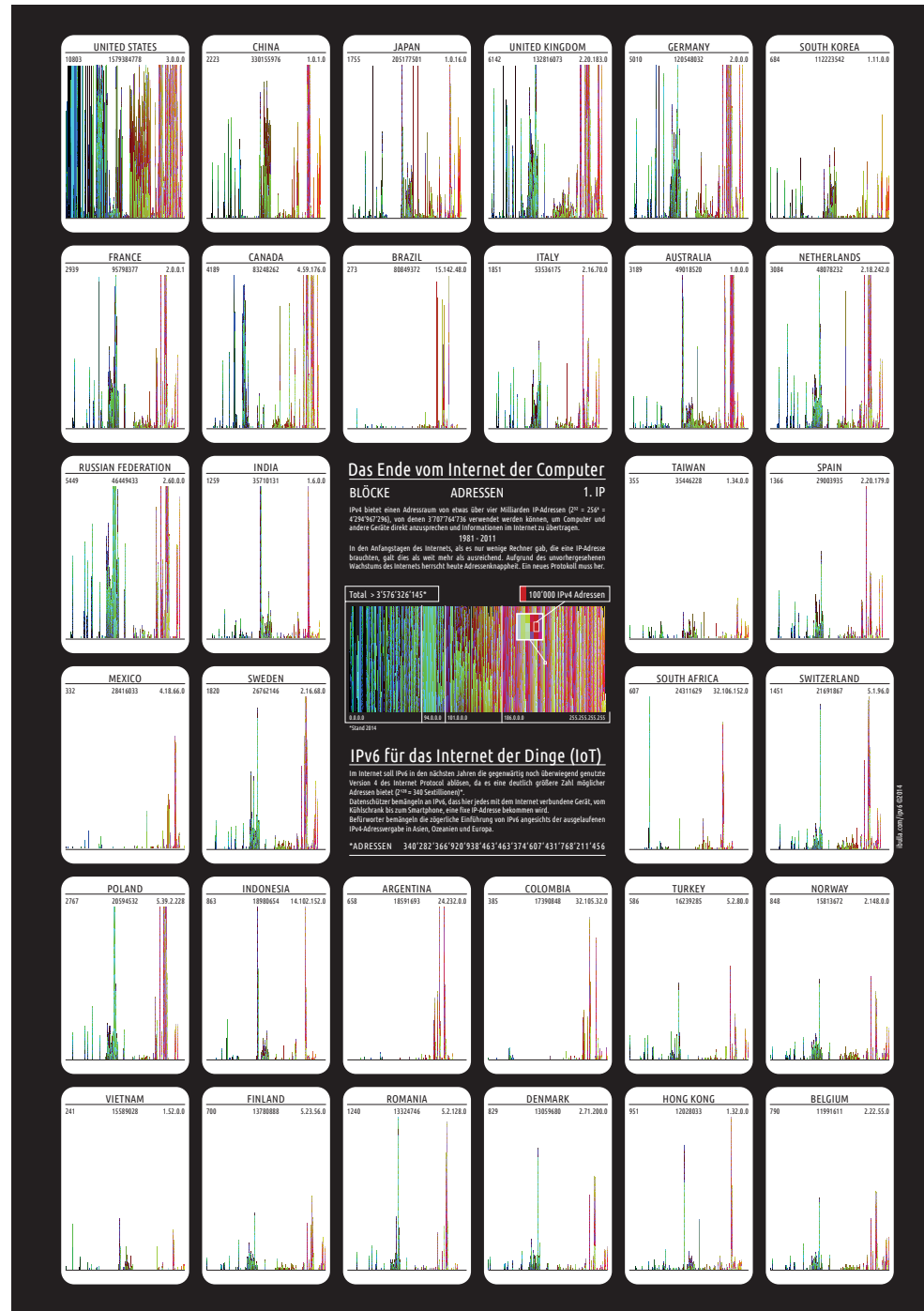
howtrumpareyou.com, 2016
web application, twitter bot





TATTOOKURIER.CH

TattooKurier, 2016
Poster DIN B2, Ink Jet
edition of 200 prints
tattookurier.ch



IPv6, 2016
 Poster DIN A2, Ink Jet
 unlimited edition
ibulla.com/ipv6